

**SPECTRA PRACTICE PAPER (2025-2026)**

**CLASS-IX<sup>th</sup>**

**SUBJECT:ENGLISH COMMUNICATIVE**

**DURATION: 3 HRS.**

**M MARKS:80**

**General Instructions:**

1. 15-minute prior reading time allotted for Q-paper reading.
2. The Question Paper contains FOUR sections-READING SKILLS, WRITING SKILLS, GRAMMAR and LITERATURE TEXTBOOK.
3. Attempt questions based on specific instructions for each part.

**SECTION A : READING SKILLS (20 marks)**

1. Read the text carefully and answer the questions:

1. Today, Monday, Wanda Petronski was not in her seat. But nobody, not even Peggy and Madeline, the girls who started all the fun, noticed her absence. Usually Wanda sat in the seat next to the last seat in the last row in Room Thirteen. She sat in the corner of the room where the rough boys who did not make good marks sat, the corner of the room where there was most scuffling of feet, most roars of laughter when anything funny was said, and most mud and dirt on the floor.
2. Wanda did not sit there because she was rough and noisy. On the contrary, she was very quiet and rarely said anything at all. And nobody had ever heard her laugh out loud. Sometimes she twisted her mouth into a crooked sort of smile, but that was all.
3. Nobody knew exactly why Wanda sat in that seat, unless it was because she came all the way from Boggins Heights and her feet were usually caked with dry mud. But no one really thought much about Wanda Petronski, once she sat in the corner of the room.
4. The time when they thought about Wanda was outside of school hours – at noon-time when they were coming back to school or in the morning early before school began, when groups of two or three, or even more, would be talking and laughing on their way to the school yard. Then, sometimes, they waited for Wanda – to have fun with her. The next day, Tuesday, Wanda was not in school, either. And nobody noticed her absence again. But on Wednesday, Peggy and Maddie, who sat down front with other children who got good marks and who didn't track in a whole lot of mud, did notice that Wanda wasn't there.
5. Was Wanda Petronski in her seat?
6. Did her friends notice Wanda's absence?
7. Where did Wanda usually sit in the room?
8. Describe that particular corner where Wanda used to sit in the class.
9. How were her feet when she came all the way from Boggins Heights?
10. Did Wanda sit there because she was rough and noisy? (Yes/No)
11. \_\_\_\_\_ and \_\_\_\_\_ were the first to notice that Wanda was not in the class.
12. Wanda had a \_\_\_\_\_ smile.
  - a) frightening
  - b) pretty
  - c) crooked
  - d) broad
13. According to the passage, all the students sat in:
  - a) Room Thirteen
  - b) The garden
  - c) Thirteen Rooms
  - d) Room Twelve

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14. Which word in the passage means the same as slightly bent?

- a) Crooked
- b) Scuffling
- c) Started
- d) None of these

2. Read the text carefully and answer the questions:

3.

Nothing spells extravagance like silk does. Producing silk is a lengthy process and demands close attention. First, quality feed for silkworms needs to be cultivated. Then the worms need to be carefully hand-reared in controlled environmental conditions till the pupae spin the silk cocoons. The silk is extracted by human hand and then woven into fabric. India's southern region specialises in the production of rich silk yarns that are used in combination with other yarns that are then transformed into awe-inspiring fabrics. India prides itself as the only country that produces all types of natural silk, made from various types of silk-spinning worms. Mulberry, tussar, eri and munga are special to India. The silk yarn of south India is recognised as authentic and elegant not only in the country, but globally. Karnataka, Andhra Pradesh and Tamil Nadu are among the leading states producing silk yarn in India. South India is the leading silk-producing area of the country, and is also known for its famous silk-weaving enclaves like Kanchipuram, Dharmavaram and Arni. The traditional handloom silk always scores over the power loom ones in the richness of their textures and design, in their individuality, character and classic beauty. Handloom weaving remains a symbol of the versatility and creativity of living craft. Today, Indian silks, especially the handloom product remains the most beautiful and cherished product in the world over. It is estimated that almost 85 per cent of the price of silk in the market goes back to communities that are engaged in sericulture and silk industry as the entire families are involved in production rather than one breadwinner. It plays a huge role in the upliftment of communities from poverty to prosperity. If the consumption of silk increases, the entire village tends to prosper. The final part of silk production is the weaving of the fabric which is considered more of an art than an act. These communities depend solely on weaving silk for their livelihood and the distinct regions have developed their own character of weaving silk to establish indelible identities for themselves.

Silk has been intermingled with the life and culture of the Indians. Though India is producing all the varieties of silk, i.e., dress materials, scarves/stoles, readymade garments, etc., the silk sarees are unique. The saree is almost synonymous with the word silk. It has been the traditional costume of Indian women since time immemorial. There are innumerable references in Indian literature about this draped garment and the style of wearing differs from time to time, region to region and people to people. The silk sarees of India are among the excellent living examples of the craftsmanship of the weavers of the country. Though India has earned a predominant position in the world with rising silk demand, it still lags behind China in silk production. India contributes around 15 per cent of the world's total silk production while China contributes more than 80 per cent of global production. In India, the cost of imported silk yarn is approximately ₹ 4,500 per kg while domestic yarn is sold between ₹ 3,500 and ₹ 3,800 per kg.

1. How does the silk production help in the upliftment of communities?

- a) The entire families are involved in production.
- b) All of the above
- c) The entire village tends to prosper.
- d) Almost 85% of the price of silk in the market goes back to communities.

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2. What is the traditional costume of the Indian women?  
a) Both scarves and kurta  
b) scarves  
c) Kurta  
d) saree
3. Which is the final part of silk-production?  
a) silk extraction  
b) the weaving of the fabric  
c) textures and designs  
d) silk-weaving
4. Find the word from the passage which means the same as use up.  
a) remains  
b) consumption  
c) indelible  
d) materials
5. What is the cost of imported silk yam in India?  
a) ₹ 4500 per kg  
b) ₹ 3500 per kg  
c) ₹ 3800 per kg  
d) None of these
6. What is the first step in silk production?  
7. How are the worms taken care of?  
8. Which is the most famous silk?  
9. Name a few famous South Indian silk-producing centres.  
10. Name the three states leading in the production of silk yarn in India?

**SECTION B : WRITING SKILLS (24 marks)**

1. You are Nikhil Goyal of Class IX. You have found a watch in the school playground. Write a notice for the school notice board inviting its rightful owner to claim the watch after furnishing necessary details about it.
2. Complete the dialogue given below. Write your answers against the correct blank numbers.  
Rajnish: I want to go to Gurgaon. Would you tell me (a) \_\_\_\_\_?  
Govind: You should go by Metro (b) \_\_\_\_\_.  
Rajnish: I do not know (c) \_\_\_\_\_.  
Govind: Take a (d) \_\_\_\_\_.  
Rajnish: I am so (e) \_\_\_\_\_.
3. You were taken by your school to visit a place of historical interest. Write a letter to your classmate who was unable to go on the trip telling him/her about the trip. Why it was important and what you gained from the experience?

OR

- The increasing use of TV viewing, video games, mobile phone games, is a source of distraction. Children prefer these over reading novels or story books which offer a world of beauty and imagination. Write a letter in about 150-200 words to your younger brother/sister telling him/her about the necessity of reading books rather than viewing TV/games, as you have re-discovered this in your hostel. You are Aman/Anita, staying at Room No. 115, Gyan Hostel, Indore.
4. Write a descriptive paragraph on 'My Best Friend' in words based on the following cues.  
Input: name – where he lives – parents/family – nature – qualities – habits – behaviour towards others – your feeling about him.

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OR

‘Career Fair’ was organised this year as well in your school. As many as 30 Institutes had put up their stalls. Some of the participants included NIFT, NID, IIPM, and Computer Academy, etc. The school had invited career counsellors as well. Write a description.

SECTION C : GRAMMAR (10 marks)

|   |     | Error | Correction |
|---|-----|-------|------------|
| Inactivity is the greater cause of overweight these days. | (a) | _____ | _____      |
| People physical activity                                  | (b) | _____ | _____      |
| had decreased these days. The main                        | (c) | _____ | _____      |
| reason is there are many labour saving devices.           | (d) | _____ | _____      |

1. Complete the tasks, as directed.

1. Fill in the blanks (a)-(c) with the appropriate option from those in the brackets. Kabir, (a) \_\_\_\_\_ (a/one/the) famous saint, was neither a Muslim nor a Hindu. He (b) \_\_\_\_\_ (is/has been/was) a ‘fakir’ (c) \_\_\_\_\_ (who/which and) preached love, peace and brotherhood to mankind.

2. The following passage has not been edited. There is one error in each line. Write the incorrect word and the correction in the space provided against the correct blank number:

3. Do as directed.

1. Rearrange the following jumbled words/phrases in the given dialogue to create a meaningful sentence.

Only those who work hard get glory and success in life. Nothing great can be achieved without effort. A student can never come out with flying colours unless he has worked hard throughout the year.

service/the/of mankind/God/the service/of/is

2. Read the conversation given below. Based on your reading, fill in the blanks appropriately.

Sameer: Neha, why do you keep on wasting time in useless pursuits?

Neha: It’s not a useless job, I am trying to make a angel with this waste material.

Sameer: What is the need to do all this, when you have so many important things to do?

Neha: I am making a angel to bless my family.

Sameer asked Neha why she kept on wasting time in useless pursuits Neha told Sameer that it was not a useless job and that (a) \_\_\_\_\_.

Sameer asked what was the need to do all those things when she had so many important things to do To which Neha replied (b) \_\_\_\_\_.

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**SECTION D : LITERATURE TEXTBOOK (26 marks)**

1. Read the given excerpts and answer the questions briefly, for ANY TWO excerpts, of the three, given.
  1. Read the extract given below and answer the questions that follow:  
Behold her, single in the field,  
Yon solitary Highland lass!  
Reaping and singing by herself;  
Stop here, or gently pass!
    1. Which region does the solitary reaper belong to?
    2. What was the girl doing?
    3. What does the poet suggest?
    4. Name the poet who wrote this poem.
  2. Read the extract given below and answer the questions/complete the sentences that follow:  
“Nobody thinks about anything else round here now. You see, they pay so well. The manager is offering a thousand francs for a real beggar who has had nothing to eat for two days.”
    1. Who is the speaker of these lines?
    2. What proposal does she make to the listener?
    3. Who are they here?
  3. Read the given extract and answer the questions that follow:  
A few weeks ago, worded as if in special tribute to Duke, an order came through from the chemical company’s headquarters: “... therefore, to advance our objectives step by step, Charles Hooper is appointed Assistant National Sales Manager.”
    1. Who paid a special tribute to Duke?
    2. What does the expression advance objectives step by step mean?
    3. Who helped Hooper the most?
    4. Who was Duke?
- 2.
3. Answer ANY SIX of the following seven questions in about 30- 40 words each
  1. How did the poet pave the way for cavities, caps and decay?
  2. How do the expressions bicker down, hurry down, slip between ridges, chatter, chatter help in creating the image of the young river? (The Brook)
  3. In the poem Song of the Rain how does rain help in establishing a bond between the field and the cloud?
  4. What did Harold ask his father to do for him? What for?
  5. John is a hypocrite. Substantiate this statement. Do you agree?
  6. What did the narrator and his friend Trower see when they were returning from the canteen? Answer to the context of the chapter The Man Who Knew Too Much.
  7. Why did Persome feel scared when she saw the convict in the house?
4. Answer ANY ONE of the following two questions in about 120 words
  1. As the convict write a letter to the Bishop thanking him profusely to have brought a change in him from a beast to a true human being. Assure him that you’ll always follow the path of righteousness in life.
  2. What made the grandmother so much interested in the serial of Kashi Yatre that appeared in the weekly Karmaveera? What happened when the narrator went to attend a wedding in the neighbouring village?

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